# SOCIOTECHNICAL ENVIRONMENTS

PROCEEDINGS OF THE 6TH STS ITALIA CONFERENCE 2016

EDITED BY STEFANO CRABU PAOLO GIARDULLO FRANCESCO MIELE MAURO TURRINI



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# Assembling Mindfulness: Technologies of the Self, Neurons and Neoliberal Subjectivities

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Over the past three decades, psychologists, neuroscientists, phenomenologists and educators have displayed a growing interest in mindfulness, a contemplative practice which aims at enhancing the experience of the present moment.

Mindfulness has been implemented in the prevention of stress and heart diseases and in the management of pain. Encounters between scientists and practitioners of mindfulness have filled the public imagination of mindfulness with images of brain scans, visual testimonies of the effectiveness of this practice.

Despite the technical apparatus involved in mindfulness research and thousands of articles written on the topic, early researchers, such as Francisco Varela, recognized that the methodological intricacies of studying contemplative technologies, usually practiced in silence, required the need to intertwine first and third person approaches to the study of consciousness. The passionate and often personal relationship with mindfulness tends to complicate the boundaries between research and self–care, pointing towards new ontological politics which are embodied, somaesthetic and often escape academic orthodoxies.

This paper analyses the assemblage of mindfulness, showing how it entangles topics such as silence, the brain and biopolitics. Through the support of STS literature, the article explores the relationship between the anatomo–politics of mindfulness and contemporary formations of subjectivity.

Keywords: Mindfulness; technologies of the self; neoliberal subjectivities

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# Introduction

The aim of this paper is to offer a critique of the dissemination of mindfulness practice and research over the past three decades. I argue that mindfulness is a particularly interesting example to understand contemporary ramifications of neoliberalism, neurosciences and practices of the self. The adopted approach includes Foucauldian and STS literature on subjectivity, ontology and technology, recruited to delve into the emergence of a new technology the self which is becoming extremely popular in Europe and North America.

Mindfulness is a process of non–judgemental awareness to moment–to– moment experience, including sensations, emotions, thoughts and movements (Kabat–Zinn, 1991). Inspired by practices of Buddhist meditation, Mindfulness–Based–Stress–Reduction–Therapy (MBSR) was developed by Jon Kabat–Zinn at the University of Massachusetts in the late 1970s. It aimed at increasing the health and wellbeing of those who suffered from headaches, high blood pressure, back pain, heart disease, cancer and AIDS (Kabat–Zinn, 1991). In the 1990s, MBSR was coupled with cognitive– behavioural–therapy (CBT), generating another popular intervention – Mindfulness–Based–Cognitive–Therapy (MBCT). Unlike CBT, MBCT does not aim at changing thoughts, 'the emphasis is on changing awareness of and relationship to thoughts' (Teasdale et al., 2000, p. 616).

Mindfulness is helpful in the treatment of depression, substance abuse, anxiety and pain (Bowen et al., 2006; Grossman et al., 2004), increasing mood regulation, wellbeing, self–control, objectivity, affect tolerance, flexibility, equanimity, concentration, cognition, mental clarity, emotional intelligence, acceptance and compassion (Davis and Hayes, 2011; Heeren and Philippot, 2011; Shapiro, Walsh and Britton, 2003; Zeidan et al., 2010).

Mindfulness triggers significant changes in the human brain (Davidson et al., 2003; Hölzel et al., 2011; Kilpatrick et al., 2011) which have clinical implications, reducing automatic affective processing, altering one's relationship to pain and leading to the cultivation of compassion (Farb, Anderson and Segal, 2012, pp. 6–7).

Mindfulness is considered a priority for implementation by the National Institute for Clinical Excellence (NICE) in the UK (Crane and Kuyken, 2013), and many departments of psychology and neurosciences are actively researching mindfulness (including the Oxford Mindfulness Centre, the Exeter Moods Disorder Centre and the Bangor Centre for Mindfulness Research and Practice). Although the implementation of mindfulness– based-interventions in Britain is still at an early stage, there is a growing interest in these therapies.

This paper is supported by three strands of scholarly literature. STS (Science and Technology Studies) scholarly work has recently displayed a growing interest in ontology (Latour, 2013; Mol, 1999; Pickering, 2010), suggesting that scientific practice is eminently performative. This has stressed the importance of relationality, couplings between heterogeneous entities (Barad, 2003; Haraway, 2003; Latour, 2005) which do not pre–exist these associations, meaning that mediations (Verbeek, 2011) are political. This extends to the self (Brenninkmeijer, 2010; Carvalho, 2014; Gomart and Hennion, 1999; Rose, 2007), as subjectivities – thoughts, emotions and desires – are also mediated.

Mindfulness-based-therapeutic-interventions enact new modes of existence (Latour, 2013) fostered by couplings between practices of subjectivity, neuroimaging techniques that aim at revealing the 'truth' of inner states, psychological and medical discourses which frame human existence within specific categories (Davidson, 1987) and political devices of governing the population.

The emergence of medical and scientific devices makes up people that are framed and think of themselves in specific ways (Hacking, 2002; Rose, 1998). This involves forms of expertise, inscriptions, performances, translations, negotiations and various forms of stabilization (Callon, 1986; Fleck, 1979; Latour, 1987; Pickering, 1995). Mindfulness therapists and practitioners also undergo a number of transformations, being submitted to assemblages – retreats, workshops, teacher training courses – comprising a number of discourses, practices and devices of self–assessment. Similarly, inner states are understood and measured according to a number of discourses, practices and technologies (EEGs, fMRIs) and mindfulness itself relies on a reconfiguration of human performance.

The second major branch of literature which is relevant here concerns Foucault's research on technologies of the self and governmentality. Foucault's later work focused on practices of subjectivity which are mobilized to maximize physical abilities, to embody specific ethical frameworks and to attain particular states (Foucault, 1988). Technologies of the self allow us to unveil the articulations of the micro–politics of subjectivity and broader political frameworks. As Foucault wrote, 'there is no first or final point of resistance to political power other than in the relationship one has to oneself.' (Foucault, 2006, p. 252).

Mindfulness performs a new hermeneutic of the subject, allowing practitioners to interpret their experience in novel ways. Since technologies of the self are political, this paper recognizes the connections between the micro–politics of mindfulness–based–therapeutic–interventions – entailing performative, experiential and hermeneutical changes – and the macro– politics of contemporary political regimes. Foucault argued that modernity has led to the emergence of a particular type of power coined as governmentality (Foucault, 1978), focused on the management of the population itself, understood as a resource that could be controlled, normalized and enhanced through biopolitics and discipline (Foucault, 1987).

Governmentality shapes neo–liberal forms of subjectivity (Rose, 1998), and notions such as happiness, well–being and self–assessment (Binkley, 2011; McKay, 2013) turn contemporary selfhood into a manageable, quantifiable and improvable endeavour (Brenninkmeijer, 2010; Giddens, 1991; Lupton, 2013). It has been argued that brain plasticity goes hand in hand with neo–liberalism (Pitts–Taylor, 2010), for it puts selves in charge of enhancing their neurochemical selfhood (Rose, 2007). Mindfulness is a good illustration of the neoliberal focus on self–improvement – it consists of a set of technologies of the self and is supported by research relying on the assumption that the brain is flexible (Davidson and Lutz, 2008), justifying the redesign of human behaviour.

This leads to the third branch of scholarly literature, on the commodification of meditation. It has been suggested that current practices of mindfulness have lost their ethical meaning (McMahan, 2008), becoming therapeutic instruments which serve the needs of a population increasingly dissatisfied with the social and political world they inhabit (Zizek, 2005). It has been noted that the proliferation of non–western practices of subjectivity has led to the psychologization, medicalization and commodification of religion (Brown and Leledaki, 2010; Carrette, 2007; Carrette and King, 2005; Lasch, 1979) – instead of being central dimensions to a particular spiritual/religious path, meditative practices are used for self–enhancement.

Scholars concerned with the North/South inequalities have stressed that the appropriation of practices, commodities and substances by northern economies has led to instances of commodification and biopiracy (Scheper– Hughes, 2004; Shiva, 1997), as native/southern populations are alienated from their local knowledges, goods and practices. Mindfulness–based– interventions emerged after Buddhist techniques of meditation were Assembling Mindfulness: Technologies of the Self, Neurons and Neoliberal Subjectivities

medicalized, which raises some issues dealing with the commodification of spiritual practices.

Mindfulness is usually portrayed as leading to the stabilization of selfhood, allowing practitioners to attend to moment–to–moment experience in a non–judgemental way. However, meditation often triggers unwanted and difficult episodes. Although there is some research on its negative impacts (Koster and Oosterhoff, 2004; Otis, 1984; Walsh and Roche, 1979), most literature on mindfulness focuses on the positive effects, which means that mindfulness is a 'normalized' and 'commodified' form of meditation.

# **Mindfulness and Neoliberal Selves**

Mindfulness requires a constant attention to our psychosomatic assemblage, inviting practitioners, medical patients who attend MBSR courses and members of the general public to constantly asses their mental and emotional states. Thoughts, emotions, sensations, conversations and relationships can be submitted to a mindful 'gaze', which judges one's contemplative status and adjusts individual responses to daily phenomena. By reducing stress, maximizing happiness and triggering platitudes of relaxation, mindfulness works though the internalization and permanent medicalization of one's existence. As Kristin Barker argues

'mindfulness represents a significant expansion in the definition of disease beyond that advanced by mainstream medicine (...) its etiological model intensifies the need for therapeutic surveillance and intervention (...) it permanently locates individuals within a disease therapy cycle.' (Barker, 2014, p.168).

According to Barker, mindfulness is a form of do-it-yourself medicalization of every moment. Instead of rescuing practitioners from the tentacles of biomedicine, it reproduces, multiplies, expands the domain of illness by framing one's response to everyday life events trough mindful lenses. This mindful gaze depends on new psychological, pastoral, spiritual and medical authorities that present mindfulness as a magic bullet to deal with stress, pain, anxiety, depression and a variety of manifestations that can be reduced to their psychosomatic correlates, therefore potentially resolved by the apparatus of mindfulness.

The mindful way of framing subjectivities is deeply entwined with buzzwords such as well-being, happiness and guality of life (Praissman, 2008), the tenets of modern Buddhism (McMahan, 2008). Mindfulness based stress reduction (Kabat–Zinn, 1991) is flourishing, being used by the British National Health System (Crane and Kuyken, 2013), leading Dawson and Turnbull (2006) to suggest that mindfulness might have become the new opiate of the masses. Mindfulness seems to go guite well with the docilization strategies of contemporary advanced liberal societies and their biopolitical dispositifs, linked to technologies of government that require 'an increasing emphasis on the responsibility of individuals to manage their own affairs, to secure their own security with a prudential eye on the future' (Rose, 2007, p. 4). Technologies of mindfulness would help neoliberal subjects getting on with their stressful lives, helping them adjust with a higher well-being, rendering them more 'stable' and, obviously, docile, by setting up protective bubbles. According to Zizek, meditation is the perfect ideological supplement of capitalism:

'The 'Western Buddhist' meditative stance is arguably the most efficient way for us to fully participate in the capitalist economy while retaining the appearance of sanity. If Max Weber were alive today, he would definitely write a second, supplementary volume to his Protestant Ethic, titled The Taoist Ethic and the Spirit of Global Capitalism.' (Zizek, 2005)

Zizek's critique of meditation resonates with William Davies' stance on mindfulness, progressively appropriated by global capitalism, which envisions happiness as a constitutive dimension of contemporary social formations, attempting to reduce popular contestation through the multiplication of forms of enhancing and measuring one's wellbeing. As put by Davies:

'Happiness, in its various guises, is no longer some pleasant add-on to the more important business of making money, or some new age concern for those with enough time to sit around baking their own bread. As a measurable, visible, improvable entity, it has now penetrated the citadel of global economic management. (...) the future of successful capitalism depends on our ability to combat stress, misery and illness, and put relaxation, happiness and wellness in their place. Techniques, measures and technologies are now available to achieve this, and they are permeating the workplace, the high street, the home and the human body.' (Davies, 2015, p. 8) Assembling Mindfulness: Technologies of the Self, Neurons and Neoliberal Subjectivities

When Mattieu Riccard, a Buddhist monk, was considered the 'happiest person in the world' (Independent, 2007), the public imagination of mindfulness hit a turning point, allowing it to be fully appropriated by neoliberalism. Happiness, nowadays, is not only portrayed as the optimal realization of the human potential but is a measurable, assessed and virtually improvable entity. The anatomo-politics of mindfulness was eventually enframed by a new type of discourse which presents the brain as the site par excellence of the human soul, and by entangling contemplative practices with a number of neurological changes – which can be assessed through various forms of medical imaging – the contemporary quantitative self is emulated as the subjective manifestation of neoliberalism, a social system which presents the world as an assemblage of neural entrepreneurs permanently evaluating and improving their mental states. If phrenology was the attempt, by scientific racism, to measure, quantify and compare behavioural changes between individuals through the analysis of the shape of the skull, mindfulness, supported by a multitude of neurological devices, attempts to maximize one's contemplative and eudemonic status through forms of permanent self-control, thus promoting a new moral economy of the brain.

# Mindfulness and methodology: from silence to a new moral economy of the brain

Historically, meditation studies have drawn upon a series of methods to address a multiplicity of research questions. In psychology, different methodologies were used, including tests (such as the Rorschach test, see Brown and Engler, 1986), the personal experience of the author (Walsh, 1979), the analysis of central texts of Buddhist meditation, such as the Visuddhimagga, providing 'maps' for inner space (Goleman, 1996) or even quantitative methods. Sociological and anthropological studies have resorted to comprehensive ethnographies (Cook, 2010; Jordt, 2007; Pagis, 2008; Preston, 1988), semi–structured interviews with meditators (Pagis, 2008; Selim, 2011), life–stories of practitioners (Leledaki, 2007) and the personal experience of the researcher (Preston, 1988). More recently, neuroscientific and neurophenomenological studies have measured the brainwaves of experienced meditators through fMRI's and other technological instruments, justifying the assumption that meditation has

real, measurable effects on the brains (and minds) of practitioners (see, for instance, Lutz et al., 2004).

These different approaches are ways of tackling phenomena taking place at the realm of 'inner experience', which can raise a set of methodological issues: how to translate the inner world? Can we use words to talk about those experiences that belong to the realm of the ineffable? Can we trust the accounts of those who go through these states? Are academic approaches to meditation based on personal experiences 'objective'? As Wittgenstein states, 'What we cannot speak about we must pass over in silence.' (Wittgenstein, 1961, p. 89); if we assume that meditation is about the ineffable, the unreachable and untranslatable, then meditation research would become an impossible endeavour. However, instead of becoming a verboten field of study, it requires the deployment of innovative methodologies that recognize the particularities of the topic. Varela and Shear (1999) argue that links have to be created between first and third person approaches to the study of consciousness. This involves the deployment of a set of methodologies in order to 'move towards an integrated or global perspective on mind where neither experience nor external mechanisms have the final word. The global perspective requires the explicit establishment of mutual constraints, a reciprocal influence and determination' (Varela and Shear, 1999, p. 2). A good example of intertwining first and third person approaches is, for instance, crossing verbal reports of meditative experiences with their physiological correlates, measured in laboratories (Shear and Jevning, 1999).

The laboratory progressively turned mindfulness practice into a manifestation of contemporary forms of neoliberalism, presenting this technology of the self as responsible for significant changes in the human brain. If the brain, in contemporary societies, is often presented as a faithful correlate of the 'self' (Rose and Abi–Rached, 2013), mindfulness research fosters a moral economy of the human brain. Since this practice, through permanent attention towards one's emotions and sensations, is promoted as a device to enhance well–being, concentration and self–control, the brain, as the locus of mindfulness–induced changes, becomes the moral ground for these modes of experience.

What exactly is this new moral economy of the brain? According to Ricard, Lutz and Davidson, the brain scans of advanced meditators reveal a number of differences when compared to those of non–meditators. For instance, the practice of mindfulness leads to 'diminished activity in anxiety– related areas, such as the insular cortex and the amygdala' (Ricard, Lutz and

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Davidson, 2014, p. 41) and loving-kindness meditation (which consists in developing feelings of love, empathy and benevolence towards others) increase the activity of 'brain regions that fire up when putting oneself in the place of another-the temporoparietal junction, for instance' (ibidem, p. 41).

Through these findings, politicians, educators, psychologists and managers can have solid scientific evidence that justifies the implementation of mindfulness in a variety of institutions and settings, including the military (Stanley and Jha, 2009). Turning the brain into a multitude of areas which are correlated with some behavioural functions and traits allows the moment—to—moment visualization of the transformation of the human mind through mindfulness. The flexibility of one's psychosomatic assemblage is rendered transparent through new technologies of inner and outer vigilance, including technologies of the self such as mindfulness (and even mindfulness apps reminding practitioners to go back to their practice, see Mani et al., 2015) – and medical imaging technologies.

A novel network of technologies turned the old, colonial, quantified and racial skull of phrenology – a stable, unchangeable and measurable entity recruited to quantify racial differences – into the contemporary neoliberal brain, flexible and potentially submitted to a vast array of devices to maximize the contemplative and eudemonic status of the citizen in the most diverse circumstances. The neoliberal discourse of wellbeing and happiness created forms of neural entrepreneurship which couple the quantified self with visually appealing images of activated regions of the human brain, 'proving' that specific technologies of self–control have the potential to adjust one's brain to the moral economies propagated by psychologists and neuroscientists, internalizing the gaze of medical imaging as a mechanism of permanent self–assessment.

# Conclusion: meditative islands of stability

According to Pickering (2014) modern science attempts to enact performative islands of stability, creating machines that capture nonhuman agency in an ideally stable, continuous and efficient manner. However, socio-technical disasters – such as the Fukushima crisis in 2011 – prove that the hubris of modernity, an expression of what Heidegger coined as

enframing (Heidegger, 1977), is not able to fully contain machinic and natural forces.

Similarly, mindfulness is an attempt to blackbox non-neoliberal forms of meditation, focused on exploration, self-discovery, transcendence and even madness. In fact, in the Mahasi Sayadaw tradition of Vipassana there are some stages of insight, called Dukkha Nanas, whose experience can generate fear and terror (Koster and Oosterhoff, 2004). Research on the negative effects of meditation is still an underrepresented field, considering the numerous studies that promote the positive outcomes of mindfulness.

The domestication of meditation and its unpredictable outcomes into medicalized devices, such as MBSR and MBCT, is an attempt to limit mindfulness to the shackles of neoliberalism, framing contemplative practices within psy categories such as happiness, well-being and self-control. Meditation, instead of potentially fostering new aesthetics of existence (Foucault, 1984), novel ways of being in the world that couple theory and the body, is exclusively aimed at maximizing one's immunological status (Sloterdijk, 2013), supported by new routines, smartphone apps and vindicated by technologies of medical imagining.

The contemporary assemblage of mindfulness is, therefore, an excellent case study not only to investigate the commodification of spiritual practices but also to assess the degree and scope of medicalization currently imposed and promoted by neoliberal discourses. A vast array of proposals, including mindfulness in schools, at work or the dissemination of state–sponsored MBSR and MBCT applications in Europe, indicate that governments, educators and corporations recognize the disciplinary and transformative potential of mindfulness. The early instability and danger of meditation as transgression was progressively tamed and is now relegated to the fringes of religious discourses, obscured by the imperial march of mindfulness as a technology of the neoliberal self.

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