

---

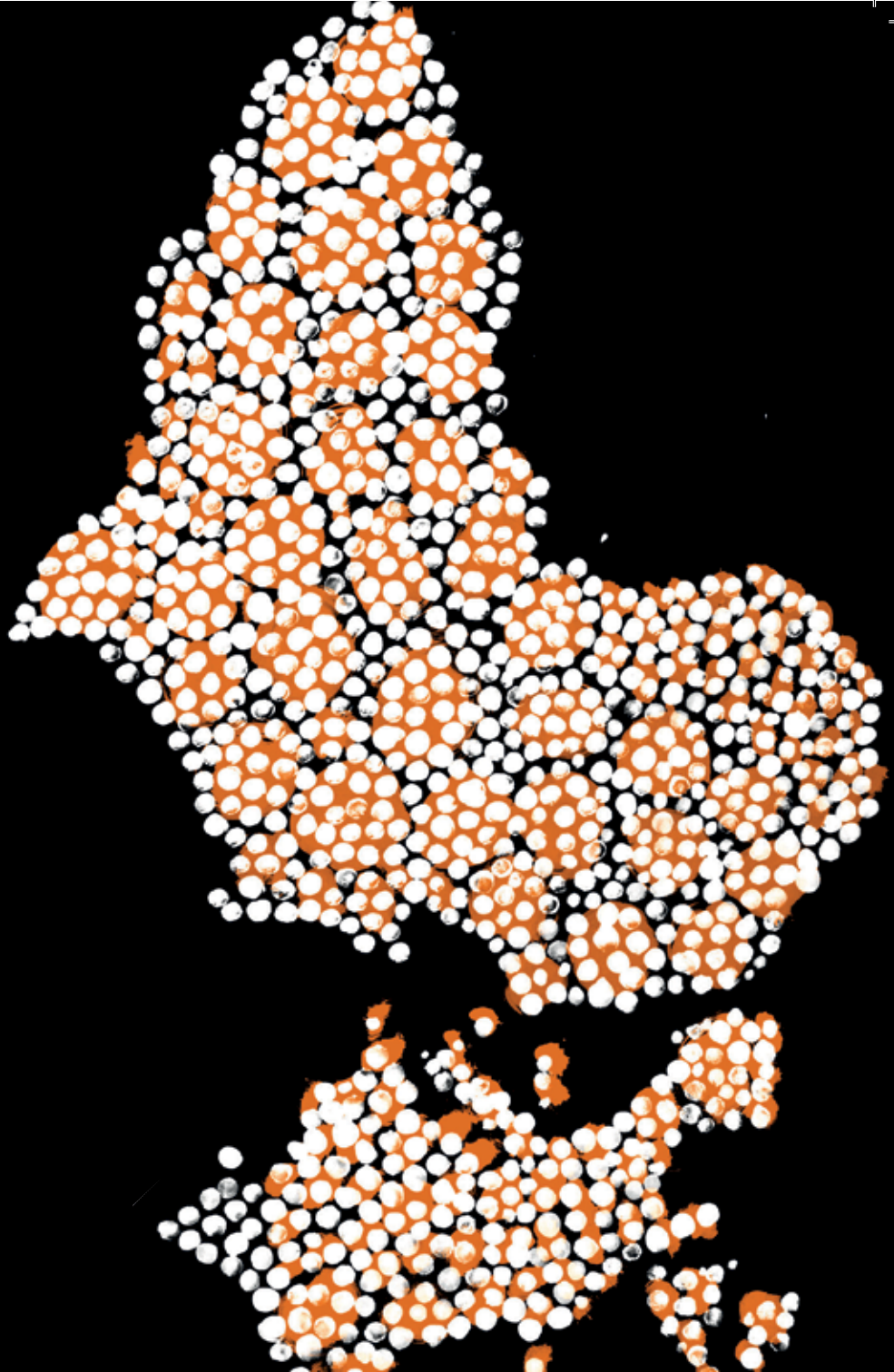
AFROEUROPEANS  
CONFERENCE  
4 – 6 JULY  
LISBON 2019

---

BOOK OF ABSTRACTS  
PROGRAMME

**Black In/Visibilities Contested**

Apolo de Carvalho,  
Cristina Roldão,  
Diego Candido,  
Otávio Raposo,  
Pedro Varela,  
Raquel Lima and  
Raquel Matias (eds.)



---

BOOK OF ABSTRACTS  
OF THE 7th  
AFROEUROPEANS  
NETWORK  
CONFERENCE

---

Apolo de Carvalho,  
Cristina Roldão,  
Diego Candido,  
Otávio Raposo,  
Pedro Varela,  
Raquel Lima and  
Raquel Matias  
(eds.)

---

@ Apolo de Carvalho, Cristina Roldão, Diego Candido,  
Otávio Raposo, Pedro Varela, Raquel Lima and Raquel Matias  
(eds.), 2019

**First edition**

july 2019

**Print edition**

300 copies

**ISBN**

978-972-8048-39-6

**Legal deposit**

457732/19

**Design and Typeset**

Neusa Trovoada

**Photography**

Herberto Smith

**Credits of front cover image**

Sasha Huber

**Printed in Portugal**

by Real Base

**CIES, ISCTE-IUL,**

Av. Das Forças Armadas,  
1649-026 Lisbon, Portugal

**Tel**

(+351) 21 7903 077

**E-mail**

cies@iscte-iul.pt

**Site**

[www.cies.iscte-iul.pt/](http://www.cies.iscte-iul.pt/)

Participants have responsibility for the book content

Presentations were allowed in English and Portuguese

Both sessions and abstracts were peer-reviewed

A través de este proyecto llega el libro “Mujeres negras en la ciencia”. Se trata del primer número de lo que espero sea una colección. Este primer libro se centra en dar visibilidad a los grandes hallazgos que han realizado mujeres negras y afrodescendientes en la ciencia en los últimos 100 años.

---

## **Afrofuturismo: A construção de uma estética [artística e política] pós-abissal**

Raquel Lima

CES - University of Coimbra

Afrofuturism is an intellectual movement and a transdisciplinary artistic genre that combines afrocentrism, arts, fantasy, technology, religion, non-Western spirituality and mysticism, numerology, satire, science fiction and virtual reality to challenge aesthetic representations of Africa through a language that (re) imagines and (re) proposes a past, present and future of black experience in the transnational diaspora. In this sense, this essay aims to demonstrate that AfroEuropeans Afrofuturisms as a praxis sustained by diasporic hybridism, dual consciousness and alter destiny, corresponds to an emancipatory social and political dimension, which reinforces that Art is inseparable from the mechanisms of social transformation that aim the construction of a post-abysal society.