

# BOOK OF AB-202 OF AB-202 STRACTS 2

DIY CULTURES  
SUSTAINABILITY  
ARTISTIC ECOSYSTEMS

(Eds.)  
PAULA GUERRA  
ANDY BENNETT

KILL ME,  
AGAIN

KEEP IT  
SIMPLE,  
MAKE IT  
FAST

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13 - 16 July 2022

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# **FEMINIST ARTIVISMS: MARGINAL POWERS IN THE DISRUPTION OF WHITENESS**

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## **× *Abstract***

The performativity of the bodies and their exposure to violence - individual, collective and structural - are conditioned by their historical, social and cultural contexts. This research is based on the hypothesis that there are emerging, activist artistic and cultural practices that question the normativity of the performativities of bodies and their individual and collective identities, challenging structures of power and oppression. Urban peripheries are often associated with visible manifestations of violence, social inequalities and sociodemographic markers of gender, race and class. With this research, we aim to identify and analyse feminist and decolonial activist practices and seek to develop a critical reflection based on the intersection between feminist theories, colonial and post-colonial studies and cultural studies, to rethink notions of resistance and emancipation, as well as community organizing models in their potential to disrupt hierarchical systems of oppression in the city. The central axis is to understand how, from an intersectional and decolonial logic, the disruptive potential of counter-hegemonic practices of power is constructed, using contemporary activist actions carried out by peripheral feminist artists and collectives, especially in Brazil, as an object of analysis.

**Keywords:** feminism, artivisms, marginal powers, post-colonial studies.

