

BOOK OF AB-202 OF AB-202 STRACTS 2

DIY CULTURES
SUSTAINABILITY
ARTISTIC ECOSYSTEMS

(Eds.)
PAULA GUERRA
ANDY BENNETT

KILL ME,
AGAIN

KEEP IT
SIMPLE,
MAKE IT
FAST

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(Eds.) PAULA GUERRA + ANDY BENNETT

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STAYING ALIVE: MASCULINITIES, ARTS AND CULTURES OF EQUALITY

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× ~~Abstract~~

Building from the GlobalGRACE project (<https://www.globalgrace.net/>) we investigated the variety of ways that equalities are made and contested in different parts of the world, and how people's creative practices challenge inequality and engender new possibilities for more equitable ways of living together. Our proposal is to focus on the production of non-violent masculinities in Brazil's urban peripheries and the attempt to promote cultures of equality through the decolonization of knowledge that challenges representations of the favela as a space of lack and violence and demonstrates the power and potentiality of the favela to create gender positive futures. We ask:

1. What does a decolonised praxis of gender equality look, sound and feel like in Rio's favelas?
2. How do the residents of a favela deal with daily violences, and what are the consequences for their wellbeing?
3. How do artistic and creative practices in the favela construct non-violent masculinities?
4. How might the co-curation of artistic events produce decolonial knowledges of equality and wellbeing.

Keywords: gender equality, masculinities, art, cultures of equality, decolonial.

